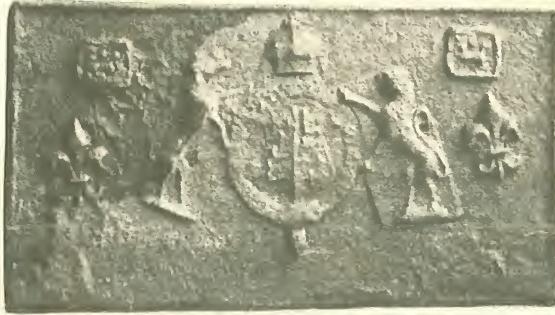


OLD FIREPLACES AND THEIR EQUIPMENT

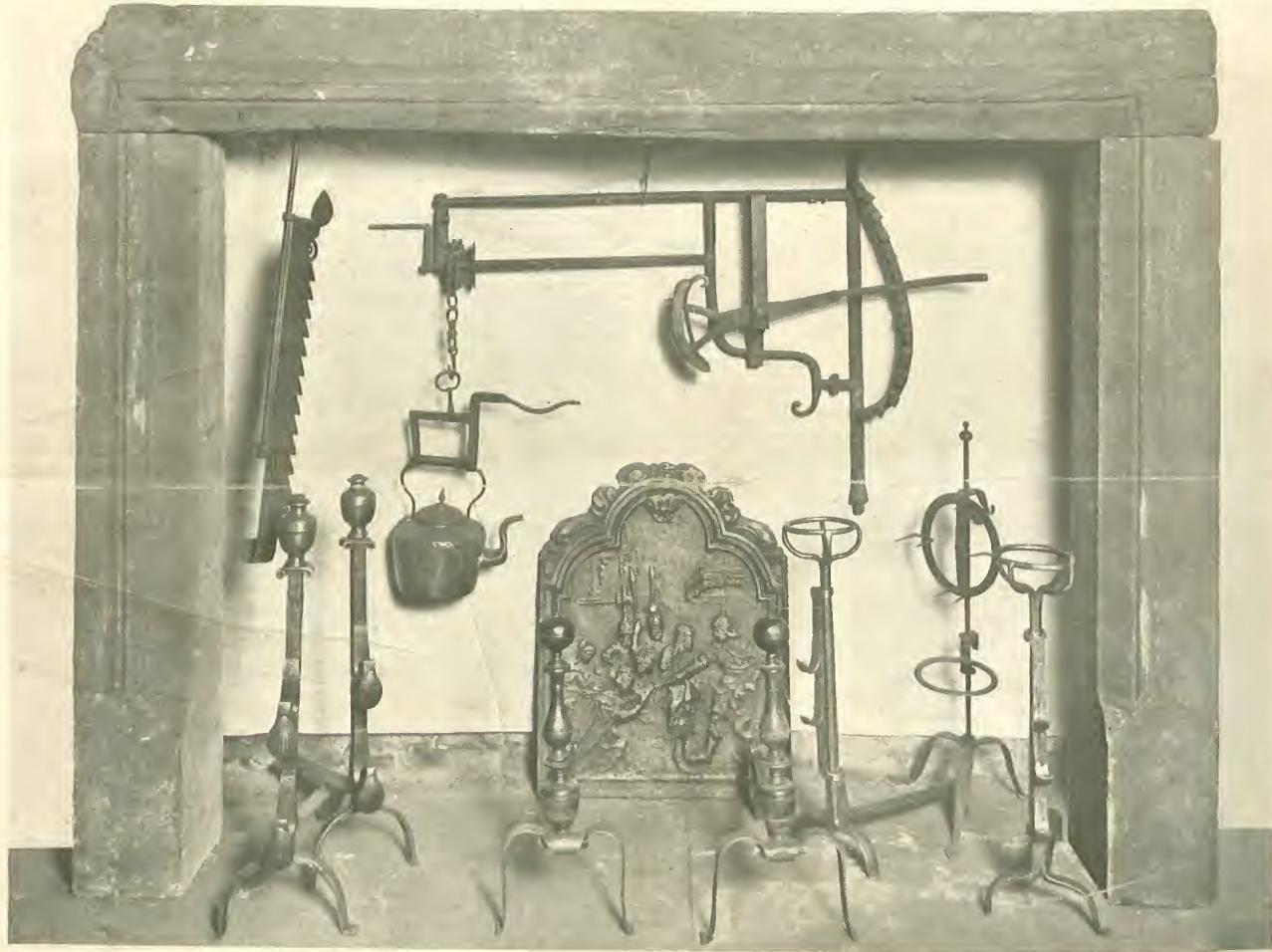
COLLECTED IN ENGLAND

BY ARTHUR TODHUNTER

414 MADISON AVE NEW YORK



No. A 169. An old iron fireback from Sussex, 3 ft 7 in. wide by 1 ft 11 in. high.



No. A 7. An example of the earliest type of recessed fireplace, consisting of an old oak beam with moulded stone jambs. Removed from an old house in Canterbury. Sizes: outside, 7 ft. 3 in. wide by 5 ft. 6 $\frac{1}{2}$ in. high; inside, 6 ft. wide by 4 ft. 9 in. high.

A complete description of the old andirons, crane and fireback will be found on the enclosed price list.



No. A 5. An oak panelled "Chimney Corner" removed from an old inn at Wokingham, in Berkshire.
Sizes of above with description of firebacks, cranes and andirons will be found on enclosed price list.



No. A 181. An antique Elizabethan carved stone mantel, from Cheam, in Surrey, with fireback and andirons of the period.
See price list for sizes.



No. A 167. "The Vintage."
2 ft. wide by 2 ft. 10 in. high.

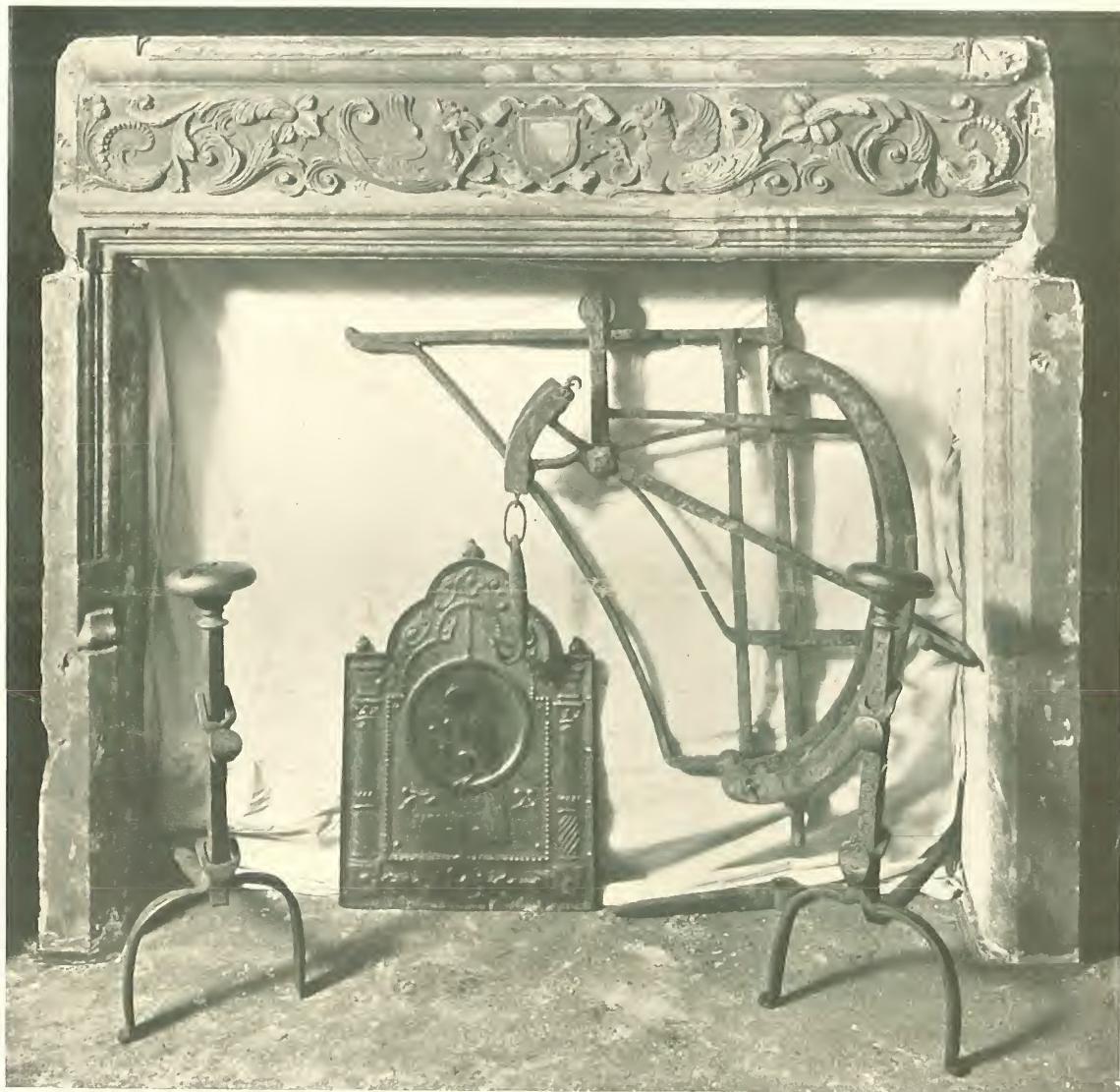


No. A 177. A most important pair of antique andirons in
tooled wrought iron, 3 ft. 9½ in. high.

No. A 162. An old iron fireback "Crusader's Arms,"
2 ft. 10½ in. wide by 2 ft. 3½ in. high.



No. A 168. "Peace." 2 ft. 1 in.
wide by 3 ft. 0½ in. high.



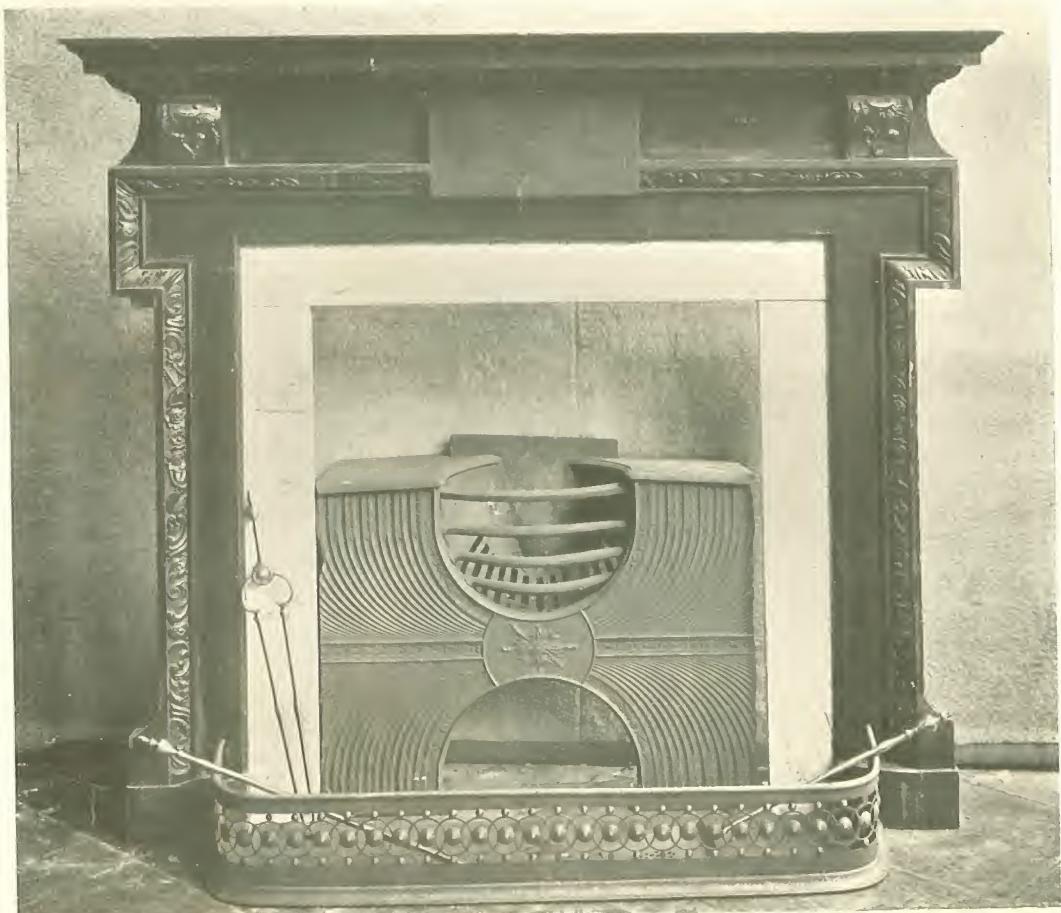
No. A 6. A very rare Tudor stone mantel from Brentford, near London, with fine old crane and andirons.
For sizes and description see price list.



No. A 8. An old carved stone mantel removed from the old War Office in London.
Shelf, 5 ft. 0 $\frac{1}{2}$ in. wide by 4 ft. 11 in. high; opening 3 ft. 8 in. wide by 3 ft. 9 in. high; body width 4 ft. 8 in.

For sizes and description of grate, andirons, etc., see price list.

Nos. A 83-94. In the panels on either side of mantel picture are shown old insurance plates.



No. A 186. A simple antique Georgian carved pine mantel with hob grate and fender. Shelf, 5 ft. 3 $\frac{1}{2}$ in. wide by 4 ft. 7 $\frac{1}{2}$ in. high; wood opening, 3 ft. 5 $\frac{1}{2}$ in. wide by 3 ft. 5 in. high; at base, 4 ft. 9 in. wide.

For further particulars of grate and fender see price list.



A.165.



A.172.



A.166.



A.163.



A.173.



A.164.



A.160.



A.161.



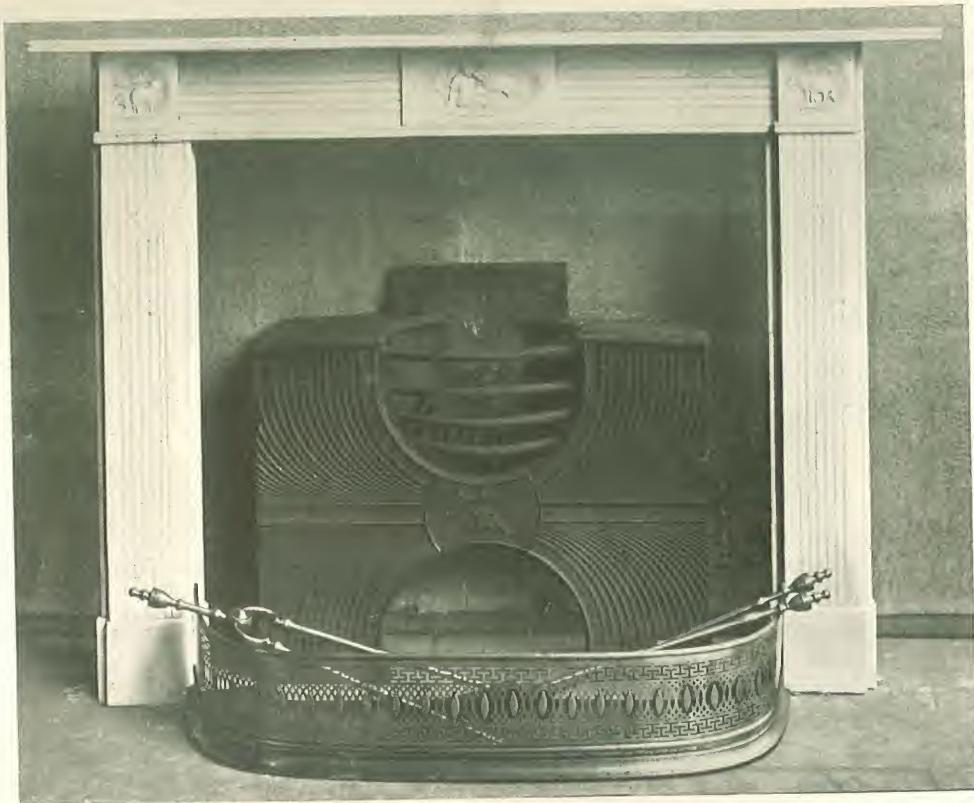
A.158.



A.159.

A most interesting collection of old English and Dutch iron firebacks.

No.	No.	No.
A 165 2 ft. 3 in. wide by 3 ft. 1 in. high	A 172 2 ft. 4 in. wide by 2 ft. 4 $\frac{1}{2}$ in. high	A 166 2 ft. 2 $\frac{1}{2}$ in. wide by 2 ft. 9 $\frac{3}{4}$ in. high
A 163 2 ft. 0 in. " by 2 ft. 9 in. "	A 173 3 ft. 0 in. " by 1 ft. 4 $\frac{1}{2}$ in. "	A 164 2 ft. 1 $\frac{3}{4}$ in. " by 2 ft. 8 $\frac{1}{2}$ in. "
A 160 2 ft. 11 in. " by 2 ft. 0 in. "		A 161 2 ft. 11 in. " by 1 ft. 11 in. "
A 158 3 ft. 5 in. " by 1 ft. 8 in. "		A 159 3 ft. 1 in. " by 1 ft. 8 $\frac{1}{2}$ in. "



No. A 188. An old carved marble mantel in soft cream colour.

See price list for sizes and description of grate and fender.



No. A 1. A delicately carved old white marble mantel with antique steel dog grate.

For sizes see price list.



No. A 187. A small carved marble mantel with brown and pink inset panels. One of thirty in this collection.

Sizes of above and description of steel grate in price list.



No. A 4. Antique carved Georgian marble mantel with dove grey side panels and jambs

Sizes of mantel and of brass dog grate and fender in price list.



No. A 189. Small old pink and white marble mantel with carved Cupid panels.
Sizes of above with description of brass dog grate and fender in price list.



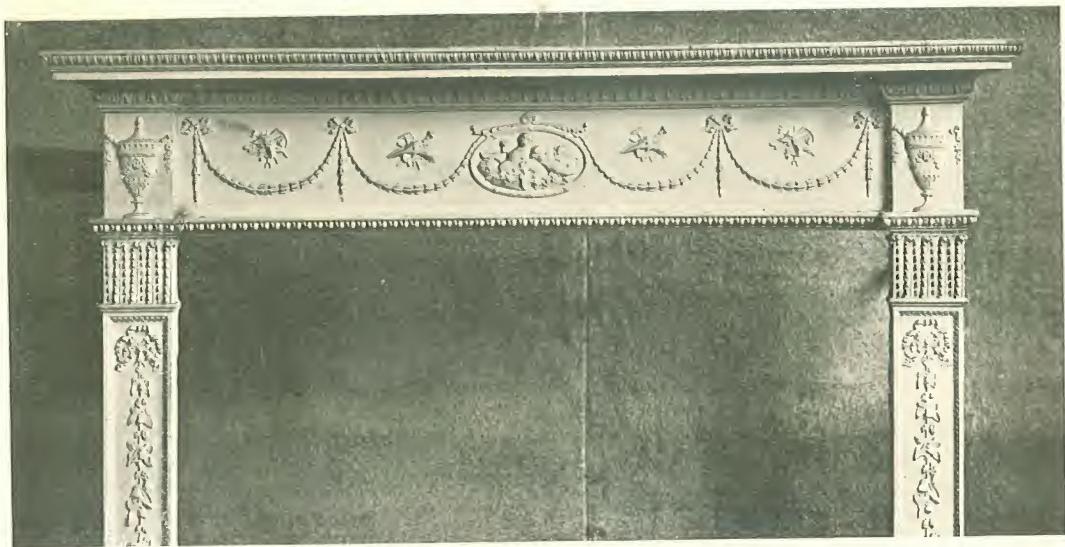
No. A 2. A delightfully simple antique cream white marble mantel.
Sizes of mantel and description of brass dog grate and fender in price list.



No. A 210. A very handsome old Sheraton dog grate with engraved brass front, 2 ft. 8 $\frac{1}{2}$ ins. wide by 2 ft. 7 $\frac{1}{4}$ ins. high by 1 ft. 1 $\frac{3}{4}$ in. deep.



No. A 176. A finely carved antique Georgian pine mantel.
Sizes or mantel with description of steel grate and fender in price list.



No. A 184. Showing the frieze and part of the jambs of an antique painted wood mantel with applied ornament. Shelf, 4 ft. 10 $\frac{1}{2}$ in. wide by 4 ft. 8 $\frac{1}{2}$ in. high; wood opening 3 ft. 7 $\frac{1}{2}$ in. wide by 3 ft. 9 $\frac{1}{4}$ in. high; body width, 4 ft. 4 $\frac{1}{2}$ in.



No. A 182. An exceptionally fine painted Adam wood mantel with applied ornament. Shelf, 6 ft. 1 $\frac{1}{4}$ in. wide by 4 ft. 10 $\frac{3}{4}$ in. high; wood opening, 4 ft. 3 in. wide by 3 ft. 10 in. high; body width, 5 ft. 5 $\frac{1}{2}$ in.

See price list for description of the fine Adam hob grate and fender.

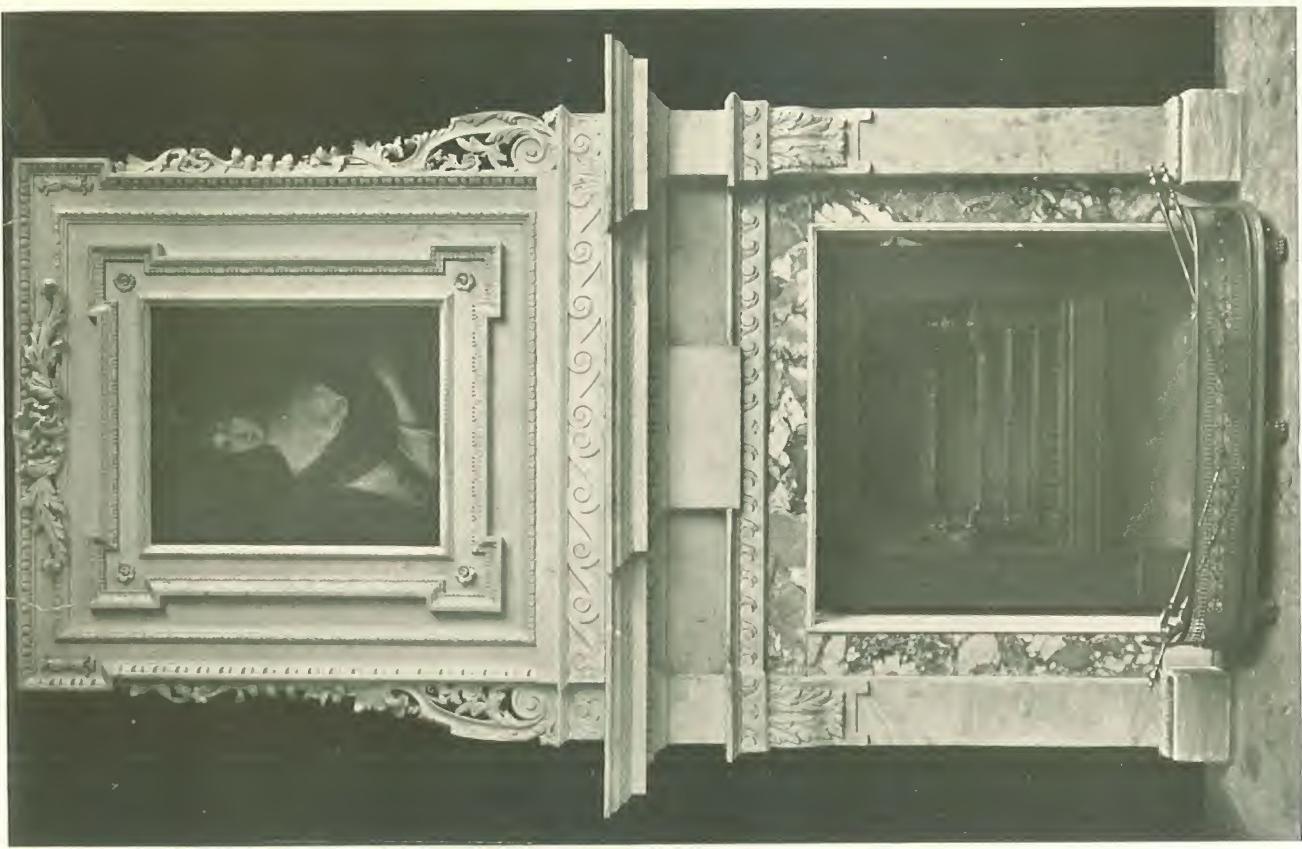


No. A 185. An antique painted wood mantel with applied ornament. Shelf, 5 ft. 7 in. wide by 4 ft. 9 in. high ; wood opening, 4 ft. 3 $\frac{1}{2}$ in. wide by 3 ft. 8 in. high : body width, 4 ft. 11 $\frac{1}{2}$ in.



No. A 183. An old mulberry and cream painted wood mantel with applied ornament. Shelf, 5 ft. 4 in. wide by 4 ft. 9 in. high ; wood opening, 4 ft. 0 $\frac{3}{4}$ in. wide by 3 ft. 8 $\frac{1}{2}$ in. high ; body width, 4 ft. 9 in.

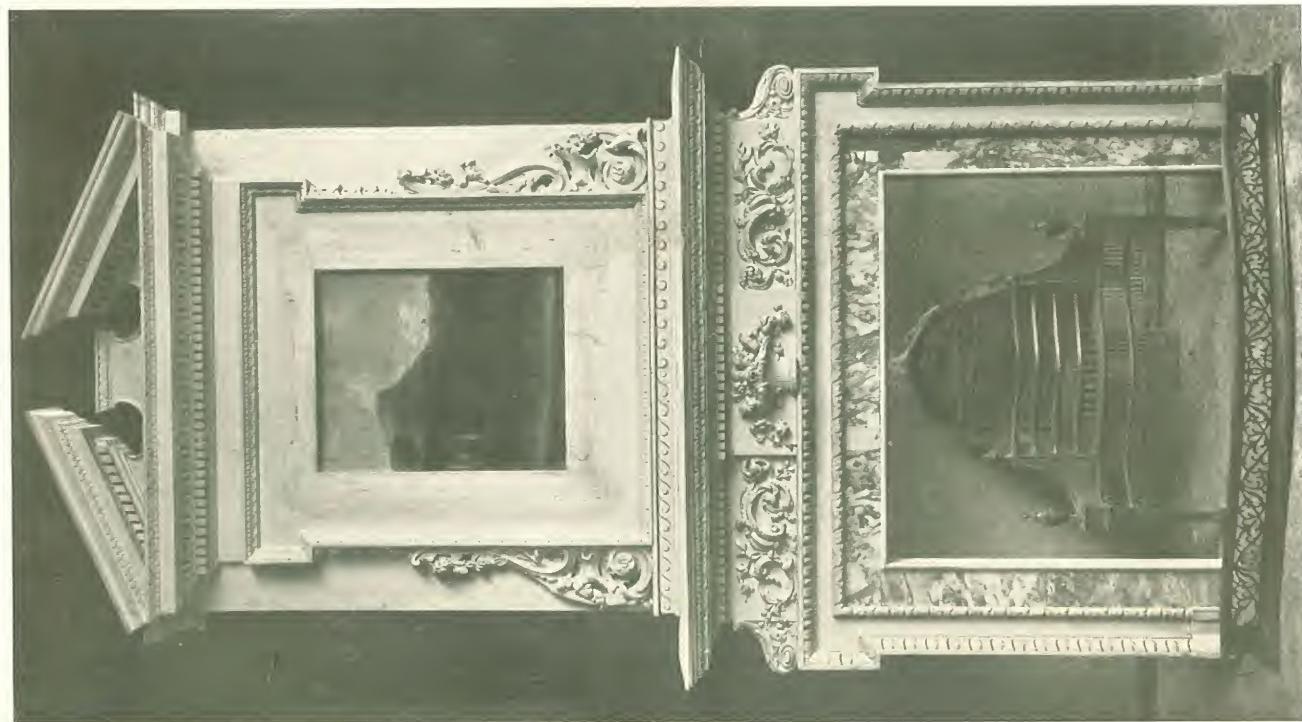
See price list for description of grate and fender.



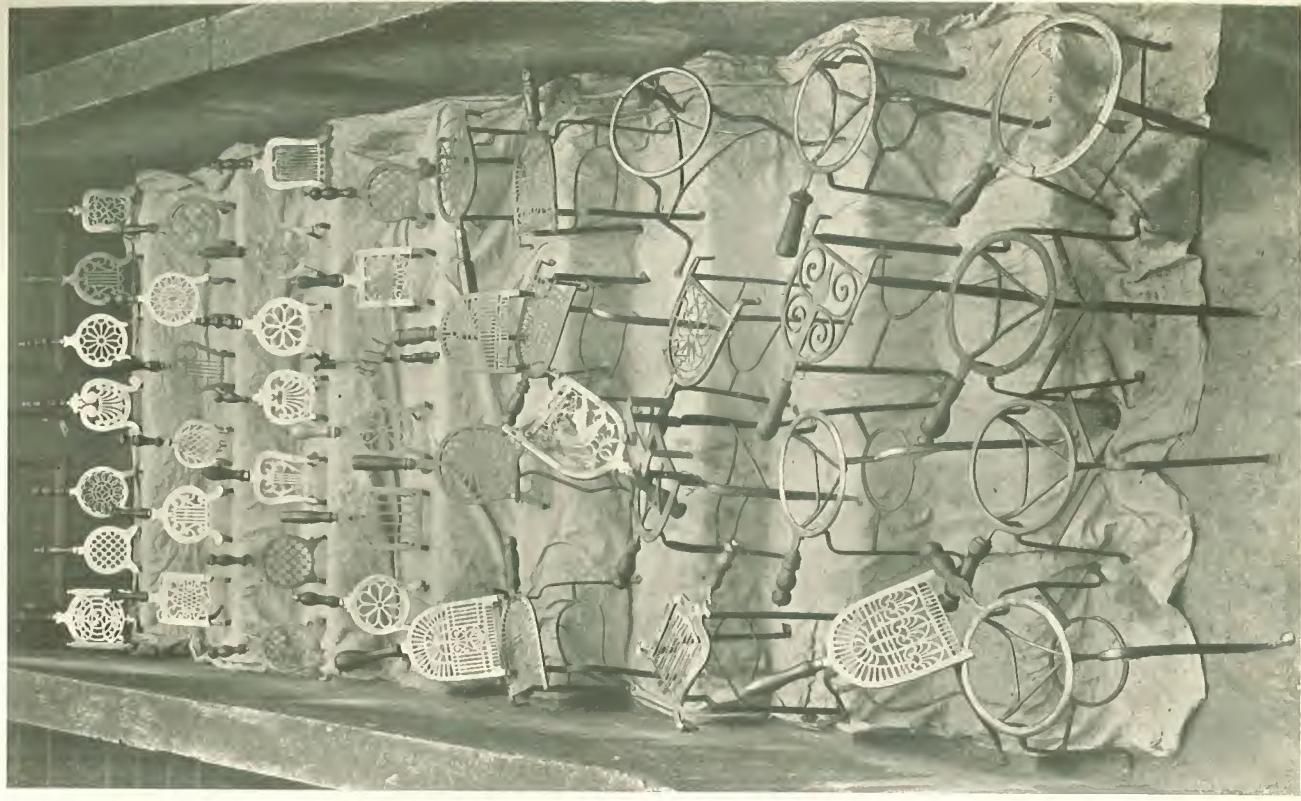
No. A 174.

Two very important and exquisitely carved old pine mantels and overmantels of the Georgian period, with Rondonna marble facings, from Berkeley Square, London.

For sizes of above and description of grates and senders see price list

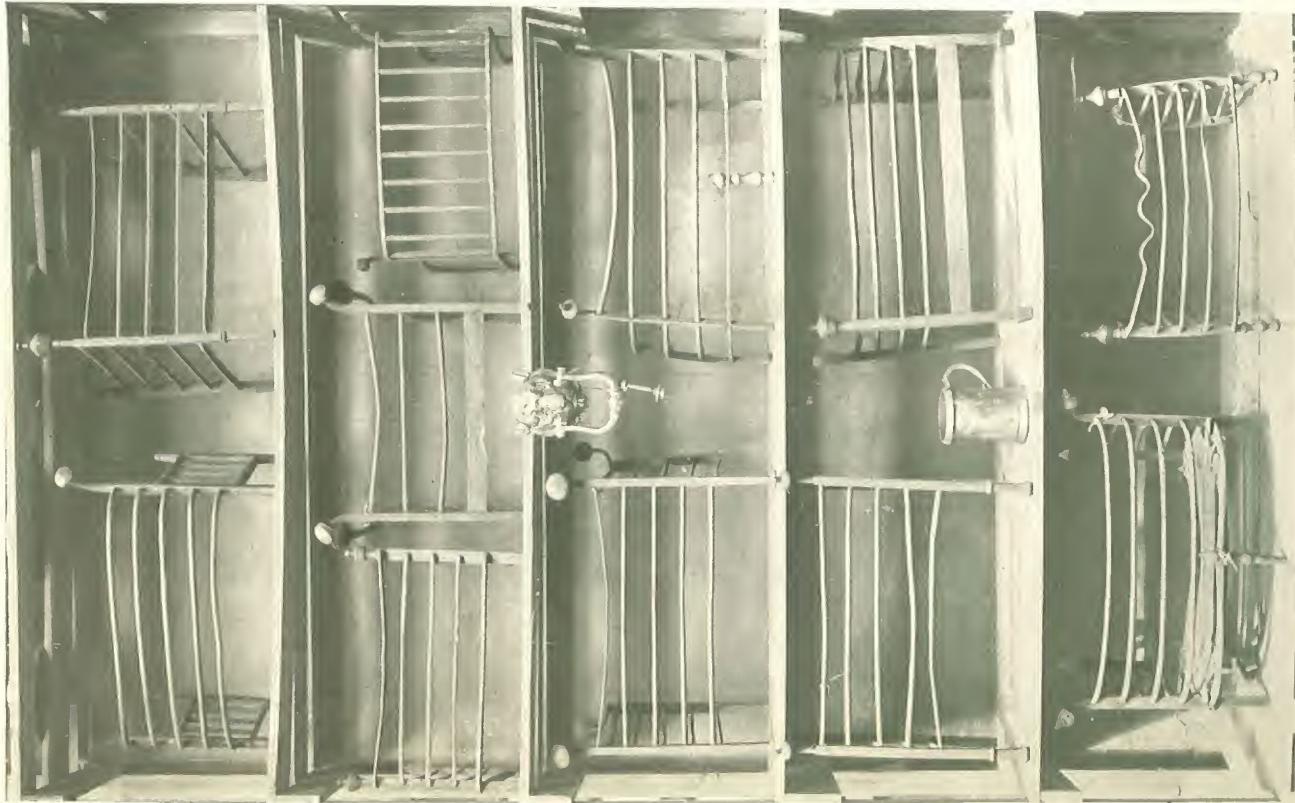


No. A 175.



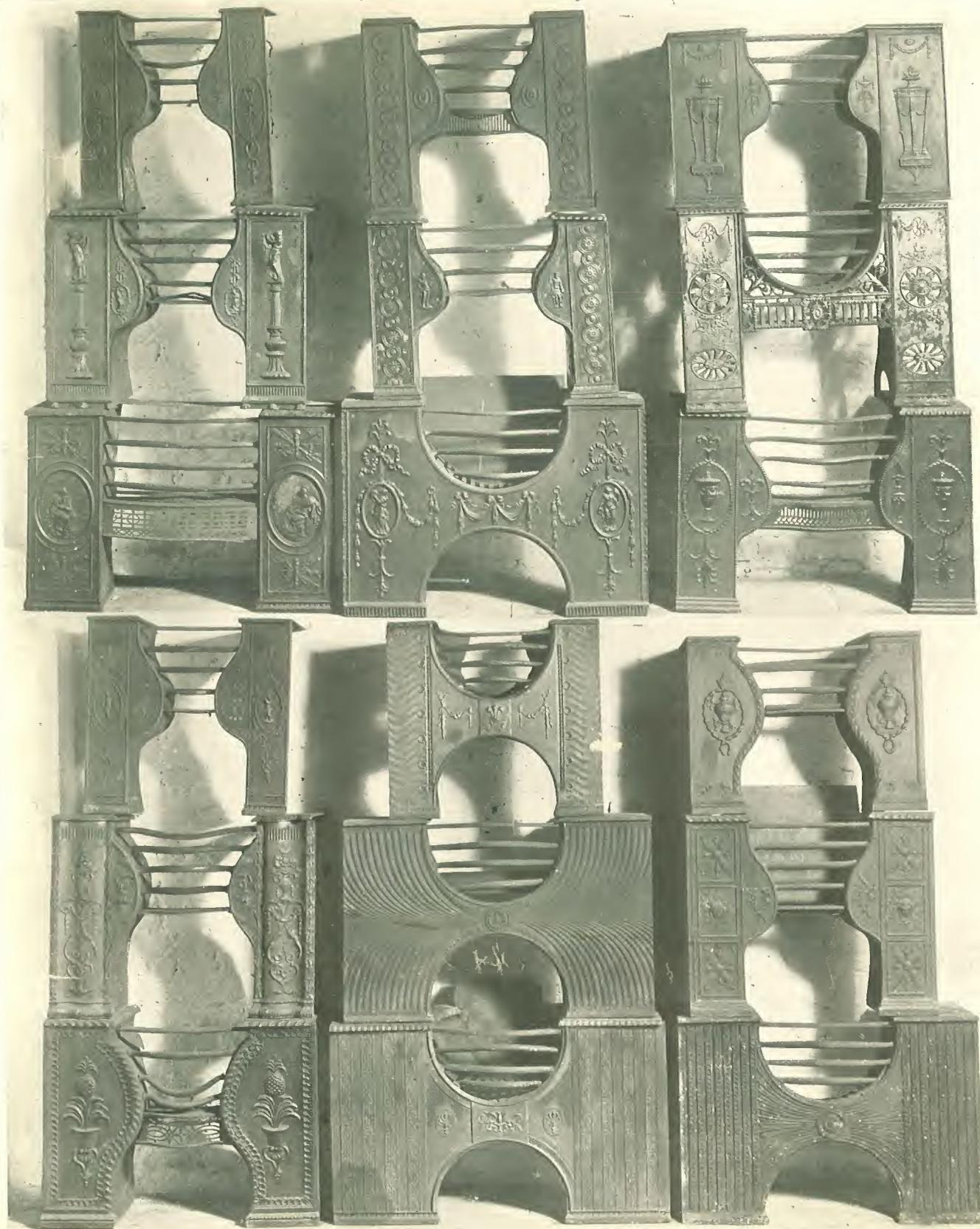
Nos. A 33—A 77 & A 98 to A 111. Showing a few of the hundred old brass and steel trivets, comprising the largest collection ever offered.

For sizes and description of above see price list.



Nos. A 19—A 3c. A representative collection of old wrought iron basket grates in many interesting shapes.

For sizes and description of above see price list.



Reading: left to right and down.

	No.	Wide	High	Deep	No.	Wide	High	Deep	No.	Wide	High	Deep
Top Row	A 148	1 ft. 10 in.	by 1 ft. 11 $\frac{3}{4}$ in.	by 1 ft. 0 $\frac{1}{2}$ in.	A 149	2 ft. 2 $\frac{1}{4}$ in.	by 2 ft. 0 in.	by 1 ft. 0 $\frac{1}{2}$ in.	A 150	2 ft. 7 $\frac{1}{2}$ in.	by 1 ft. 9 in.	by 1 ft. 0 $\frac{1}{4}$ in.
2nd Row	A 151	2 ft. 6 in.	by 1 ft. 11 $\frac{1}{2}$ in.	by 1 ft. 0 in.	A 152	2 ft. 4 in.	by 1 ft. 9 $\frac{1}{2}$ in.	by 1 ft. 0 in.	A 153	2 ft. 7 $\frac{1}{4}$ in.	by 2 ft. 0 in.	by 1 ft. 0 in.
3rd Row	A 154	3 ft. 0 in.	by 1 ft. 11 $\frac{1}{2}$ in.	by 1 ft. 0 in.	A 155	2 ft. 11 in.	by 2 ft. 1 $\frac{1}{4}$ in.	by 1 ft. 0 $\frac{1}{2}$ in.	A 156	2 ft. 9 $\frac{1}{2}$ in.	by 2 ft. 0 in.	by 1 ft. 0 $\frac{1}{2}$ in.
4th Row	A 139	2 ft. 0 in.	by 1 ft. 11 $\frac{1}{2}$ in.	by 1 ft. 0 in.	A 140	2 ft. 1 in.	by 1 ft. 11 $\frac{1}{2}$ in.	by 1 ft. 0 in.	A 141	2 ft. 3 $\frac{1}{2}$ in.	by 1 ft. 9 $\frac{1}{2}$ in.	by 1 ft. 11 $\frac{1}{2}$ in.
5th Row	A 142	2 ft. 6 $\frac{1}{2}$ in.	by 2 ft. 0 in.	by 1 ft. 1 in.	A 143	3 ft. 0 in.	by 1 ft. 11 $\frac{1}{2}$ in.	by 1 ft. 1 in.	A 144	2 ft. 5 in.	by 2 ft. 0 in.	by 1 ft. 0 in.
6th Row	A 145	2 ft. 7 $\frac{1}{2}$ in.	by 2 ft. 0 in.	by 1 ft. 0 $\frac{1}{2}$ in.	A 146	3 ft. 3 in.	by 2 ft. 0 in.	by 1 ft. 0 $\frac{1}{2}$ in.	A 147	2 ft. 10 $\frac{1}{2}$ in.	by 2 ft. 0 in.	by 1 ft. 0 $\frac{1}{2}$ in.

FENDERS.

Old pierced and engraved brass and steel fenders in many shapes. Numbers 10, 95, 96, 97, 115, 211, 212, 213, 214, 216, 220, are all brass; Numbers 215, 217, 218, 219, are steel; Number 31 is black with brass top rail, urns and feet.



A.218.



A.213.



A.115.



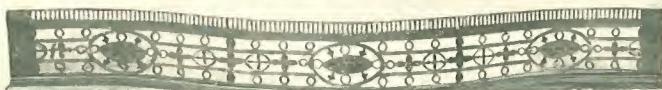
A.219.



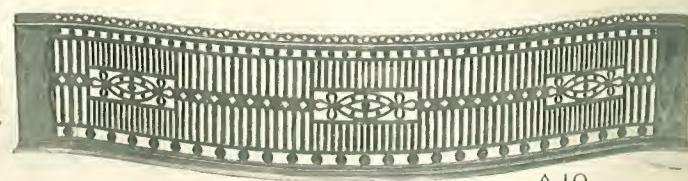
A.211.



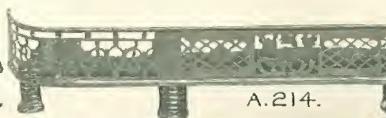
A.220.



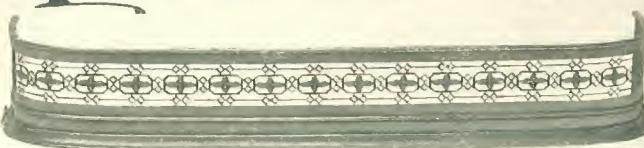
A.212.



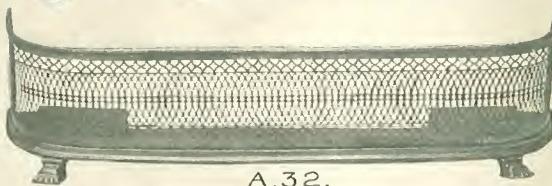
A.10.



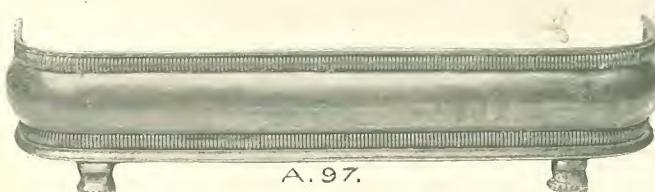
A.214.



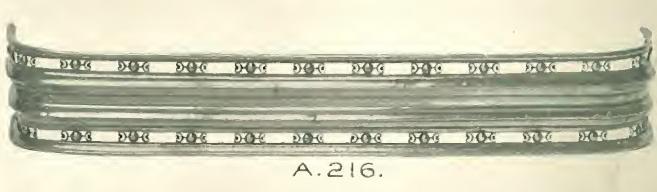
A.217.



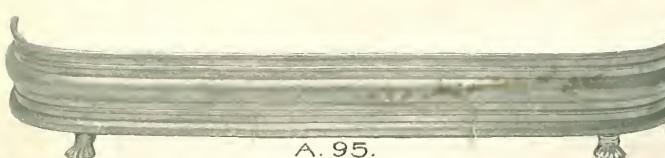
A.32.



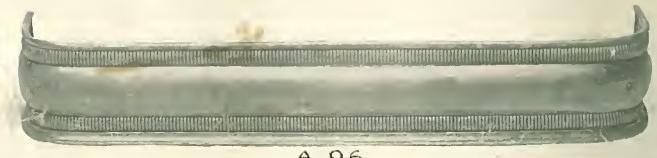
A.97.



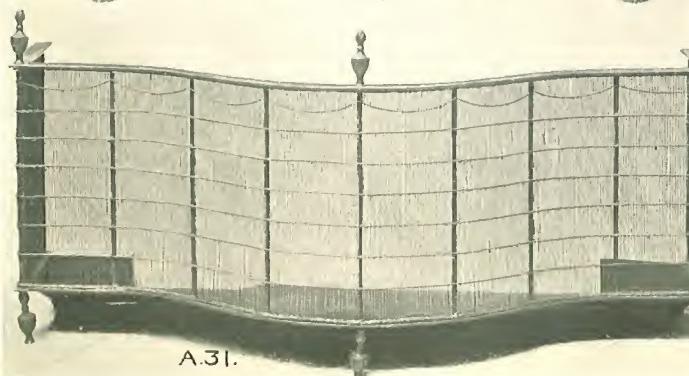
A.216.



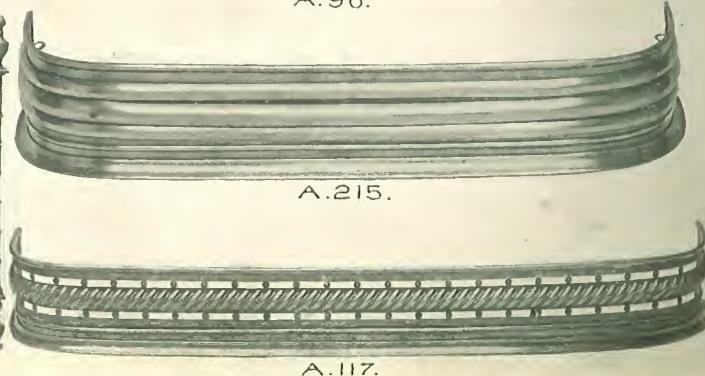
A.95.



A.96.



A.31.

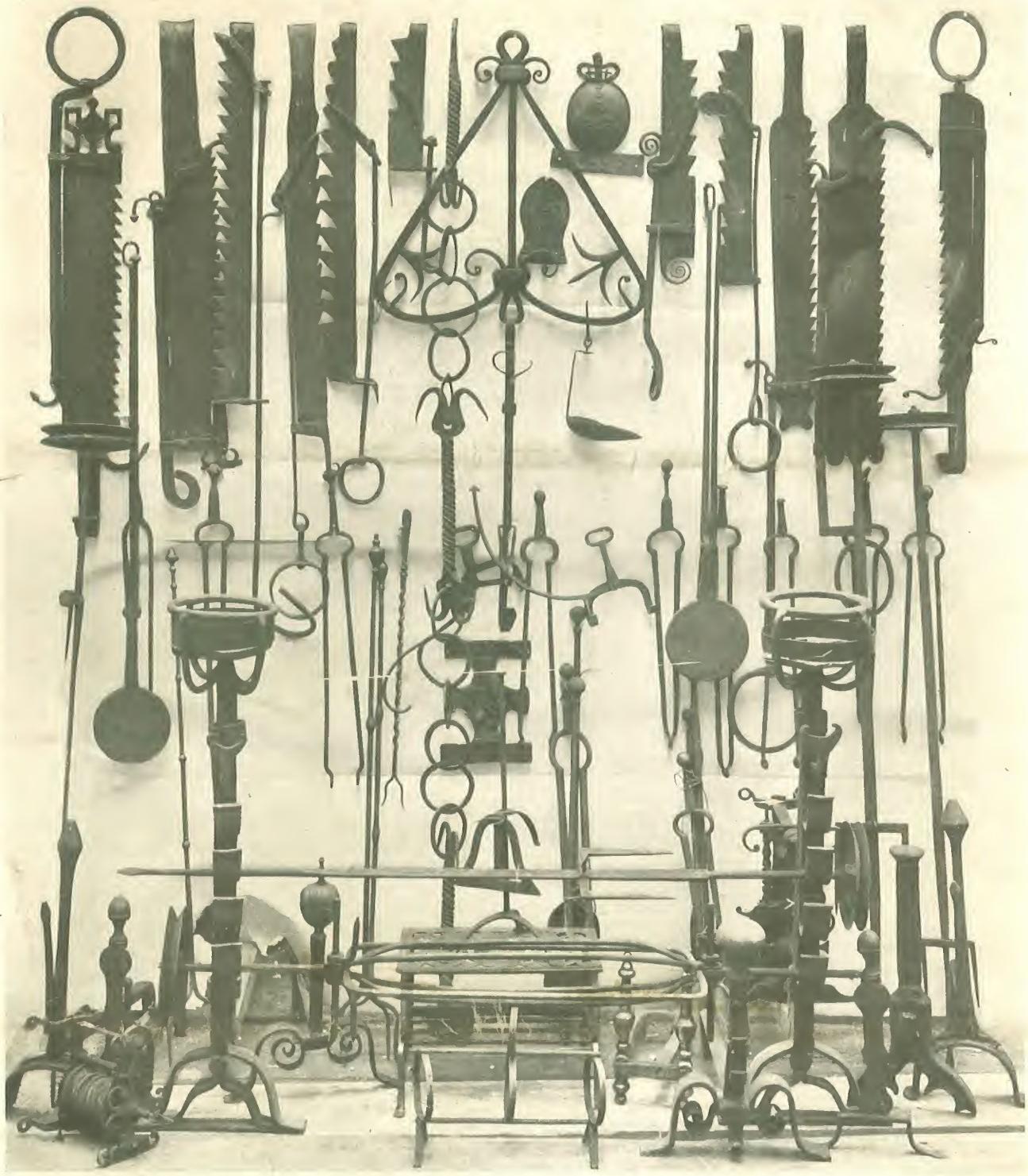


A.117.

A 10 4 ft. 0 $\frac{1}{2}$ in. wide by 10 $\frac{1}{2}$ in. high
 A 31 4 ft. 4 in. " by 22 $\frac{3}{8}$ in. "
 A 32 3 ft. 6 in. " by 9 $\frac{1}{2}$ in. "
 A 95 4 ft. 3 in. " by 8 $\frac{1}{2}$ in. "
 A 96 3 ft. 11 in. " by 8 in. "
 A 97 4 ft. 1 in. " by 9 $\frac{1}{2}$ in. "

A 115 2 ft. 10 in. wide by 5 $\frac{1}{2}$ in. high
 A 117 4 ft. 4 in. " by 6 $\frac{1}{2}$ in. "
 A 211 3 ft. 11 $\frac{1}{2}$ in. " by 5 in. "
 A 212 3 ft. 10 $\frac{1}{2}$ in. " by 5 $\frac{3}{4}$ in. "
 A 213 3 ft. 8 $\frac{1}{2}$ in. " by 4 $\frac{1}{2}$ in. "
 A 214 3 ft. 6 $\frac{1}{2}$ in. " by 6 $\frac{3}{4}$ in. "

A 215 3 ft. 10 in. wide by 6 $\frac{3}{4}$ in. high
 A 216 3 ft. 10 $\frac{1}{2}$ in. " by 7 in. "
 A 217 3 ft. 10 in. " by 7 in. "
 A 218 3 ft. 8 $\frac{3}{4}$ in. " by 4 $\frac{3}{4}$ in. "
 A 219 3 ft. 10 in. " by 5 in. "
 A 220 3 ft. 4 in. " by 6 in. "



The illustration shows a few of the many odd pieces of ironwork that once furnished the old fireplaces in Sussex. Among the articles shown are old ratchet trammels, ham hooks for suspending hams while being smoked in the wide chimneys, spit bars for roasting joints, caged spit bars for roasting geese, clockwork jacks for turning the spits, meat forks, wafer irons, an old wick lamp, ornamental pot hooks, log tongs, andirons, and in the centre foreground a pipe rack of iron to hang upon a crane. In this the long clay pipes were dried above the fire at the country inns.

ARTHUR TODHUNTER
414 MADISON AVENUE, NEW YORK CITY

Descriptive Price List

ARTHUR TODHUNTER

414, MADISON AVENUE, NEW YORK CITY

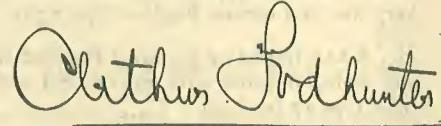
A N intensive Campaign during the past six weeks has resulted in my bringing together an important and highly interesting collection of Old English Mantelpieces, Andirons, Grates, Firebacks, and other Fireside Equipment, a selection from which is illustrated in the enclosed pamphlet. The old stone mantels of the sixteenth century have given me particular pleasure, because I had not hoped to secure pieces of such rarity. The old wrought iron cranes show what a large amount of ingenuity was expended by our forefathers in the proper fitting up of the fireplace for its important work. English square top firebacks of the "movable stamp" form of casting are represented by some fine examples, to which are added a goodly number of the more usual type brought over from Holland in the 17th Century.

The marble mantels are neither large nor elaborate, but have been selected for good quality, proportion, and suitability to the ordinary size of room. About thirty of these will be available for selection. Two finely carved Georgian pine mantels and overmantels lead the showing of wood mantels, which form a welcome addition to my already large collection. Grates, andirons, trivets, and all manner of interesting pieces of English iron and brasswork help to round out what I consider to be the most unique offering of this kind that has ever been brought together.

The shipment of these articles is now under way and to those who may be in New York a hearty invitation is extended to view them after June 5th, at 414, Madison Avenue. To those who are unable to visit my showrooms I would say that the descriptions given here are in every way reliable, and that I believe each piece to be genuine and of the period represented.

Everything is naturally offered subject to previous sale and the prices given have been carefully studied with a view to keeping them as moderate as possible. Should you desire to make a selection it would be advisable to communicate immediately with my office in New York.

LONDON, May 15th, 1923.



All Prices include Packing and Delivery to Express Company in New York

PAGE I

No. A 169 Old Sussex fireback	... ...	\$75
No. A 7 Old Beam mantel from Canterbury	... ...	\$385

*The following articles are shown arranged inside opening
of Beam mantel.*

Andirons (*left to right*)

Left, No. A 13 Old Charles II. steel andirons with brass tops, the spit bar hooks ornamented with forged shell design, 2 ft. 6½ in. high \$145

Center, No. A 14 Late 17th Century English brass andirons with simple wrought iron feet, 1 ft. 10½ in. high \$105

Right, No. A 118 Antique half polished iron, basket top, andirons 2 ft. 3 in. high \$115

Fireback, No. A 129 An old Dutch piece, 1 ft. 10 in. wide×2 ft. 5 in. high \$50

Crane, No. A 123 One of the most elaborate examples to be found, showing two methods of lowering kettle, at left by a chain and ratchet, at right by lever and hook, 4 ft. 6 in. wide×2 ft. 10 in. high over all \$65

Pot Holder, No. A 82 Hanging on crane, with this the water may be poured without touching hot kettle \$15

Trammel, No. A 78 At upper left is an old iron ratchet trammel for adjusting cooking pots above fire, 3 ft. 7½ in. high \$17

Roasting Spit, No. A 112 At lower right is an old iron roaster with spikes for meat and adjustable ring to hold grease pan, 2 ft. 9 in. high... ... \$38

PAGE 2—UPPER PICTURE

No. A 5 The oak panelled "Chimney Corner" in its original condition \$985
An estimate will be given for restoration and fitting into a new house.

Sizes: Total height 6 ft. 8 in. Width over mantel 9 ft. 8 $\frac{1}{2}$ in. Opening 6 ft. 11 $\frac{1}{4}$ in. wide \times 3 ft. 11 in. high

Panelling and pilaster on left of mantel, 1 ft. 8 in. wide
 " " right of mantel, 3 ft. 5 in. ,

An additional piece of panelling, which came under window to left of fireplace, but not shown, is 3 ft. 1 $\frac{1}{4}$ in. wide \times 4 ft. 11 in. high

There is also an additional amount of cornice moulding 12 ft. 10 in. long

Note the secret cupboard in right hand top panel of mantel.

Description of Firebacks, Cranes and Andirons, shown in above picture.

Firebacks (*from left to right*). All antique firebacks

No. A 130 Parrot 15 $\frac{1}{2}$ in. wide \times 22 in. high \$45
 No. A 131 Parrot 17 in. wide \times 24 $\frac{1}{2}$ in. high \$47
 No. A 132 Tulip 12 $\frac{3}{4}$ in. wide \times 17 in. high \$42
 No. A 133 Sunburst 18 $\frac{3}{4}$ in. wide \times 19 in. high \$45
 No. A 134 Figure 17 in. wide \times 17 in. high \$40
 No. A 135 Parrot 14 in. wide \times 20 $\frac{1}{2}$ in. high \$45

Andirons.

No. A 116 (*left of picture*) Antique Sussex andirons, very fine and earliest English type 23 in. high \$155

No. A 119 (*right of picture*) Antique wrought iron and tooled andirons with ratchet spit hooks and solid brass tops 27 in. high \$175

Cranes. Old wrought iron cranes with mechanism for raising or lowering cooking pots

No. A 124 (*left of picture*) A particularly large and fine one, 4 ft. 2 in. wide \times 4 ft. 10 in. high over all \$63

No. A 125 (*right of picture*) A simpler type 3 ft. 2 in. wide \times 3 ft. 3 $\frac{1}{2}$ in. high over all ... \$48

PAGE 2—LOWER PICTURE.

No. A 181 Old stone mantel, top stone 5 ft. 1 in. wide \times 4 ft. 7 $\frac{1}{2}$ in. high from floor. Stone opening 4 ft. 2 in. wide \times 3 ft. 4 $\frac{1}{2}$ in. high to spring of arch, width over jambs 5 ft. 10 in., jambs 6 in. thick \$775

No. A 178 A very fine pair of antique wrought iron andirons with the original hot coal pans in basket tops, height 3 ft. 3 in., log bars 2 ft. 7 in. long \$190

No. A 171 An antique Sussex iron fireback "Lions Rampant," 3 ft. 5 in. wide \times 1 ft. 11 in. high \$75

PAGE 3—UPPER PICTURES

No. A 167	Fireback	...	...	...	\$55
No. A 177	Andirons	...	...	...	\$185
No. A 162	Fireback	...	...	...	\$70
No. A 168	Fireback	...	...	...	\$55

LOWER PICTURE.

No. A 6	Stone mantel from Brentford. Lintel 5 ft. 2 in. wide \times 4 ft. 10 in. high from floor. Opening 4 ft. 7 in. wide \times 3 ft. 7 $\frac{3}{4}$ in. high. Body width 5 ft. 4 in. Jambs are 7 $\frac{1}{2}$ in. deep	\$850
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No. A 127	A most interesting old wrought iron crane with which one can not only raise and lower the pot over the fire, but can also move it horizontally by means of roller bearing at top, 3 ft. 4 in. high \times 3 ft. 8 $\frac{1}{4}$ in. wide	\$63
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No. A 119	A pair of finely wrought and tooled iron andirons with solid brass tops, 27 in. high	\$175
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No. A 131	Old iron fireback "Parrot" 1 ft. 5 in. wide \times 2 ft. 0 $\frac{1}{2}$ in. high	\$47
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PAGE 4—UPPER PICTURE

No. A 8	Old stone mantel center panel "Lion and Unicorn," end carvings "Rose and Thistle."	\$375
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No. A 12	The antique Dutch basket grate is of wrought iron with six brass knobs and applied brass plates to uprights. The old fireback is separate and does not belong to grate. Total width 3 ft. height 2 ft. 9 in. depth 12 in.	\$175
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No. A 137	An old Dutch fireback 1 ft. 7 in. wide \times 2 ft. 4 in. high	\$48
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No. A 18	Andirons at left of fireplace. A small pair, 17th Century English, with brass tops and wrought iron shafts and feet 1 ft. 4 $\frac{1}{2}$ in. high	\$75
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No. A. 15	Andirons at right of fireplace. Same period as above. The whole shaft is in brass with wrought iron scroll feet, 1 ft. 10 in. high	\$105
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PAGE 4—Nos. A83—94

Panels at either side of upper picture show old tin and lead insurance plates. These were nailed to face of assured's house. In the event of a fire some passer-by would notify the Fire Insurance Company's own fire department, receiving a reward for the information, sizes about 7 in. wide \times 9 $\frac{1}{2}$ in. high, tin ones	\$5	
" "	lead ones	\$7

PAGE 4—LOWER PICTURE

No. A 186	Carved pine mantel	\$225
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No. A 207	Old English vein marble facings	\$45
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No. A 190	An antique iron hob grate of the double semicircle type, 2 ft. 7 $\frac{1}{2}$ in. wide \times 2 ft. high \times 11 in. deep	\$55
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No. A 197	An antique pierced steel fender with applied shield shaped bosses, 3 ft. 10 $\frac{1}{2}$ in. wide \times 7 in. high	\$85
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No. A 222	A set of old polished steel firetools with urn shaped handles	per set	\$32
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PAGE 5—Old Firebacks

No. A 165 \$55	No. A 172 \$52	No. A 166 \$55
No. A 163 \$55	No. A 173 \$65	No. A 164 \$55
No. A 160 \$65		No. A 161 \$60
No. A 158 \$65		No. A 159 \$60

PAGE 6—UPPER PICTURE

No. A 188 Marble mantel. Shelf 4 ft. 10 in. wide × 3 ft. 9 in. high. Opening 3 ft. 3 in. wide × 3 ft. 1½ in. high. Body width 4 ft. 5 in. ... \$300
No. A 190 An old iron hob grate 2 ft. 7½ in. wide × 2 ft. high × 11 in. deep \$55
No. A 191 Antique fretted steel fender with applied lozenge-shaped bosses 3 ft. 4 in. wide × 7¾ in. high \$90
No. A 222 Old urn handle polished steel firetools, 3 piece set \$32

LOWER PICTURE

No. A 1 Marble mantel. Shelf 5 ft. 9 in. wide × 4 ft. 5 in. high. Opening 4 ft. wide × 3 ft. 7 in. high. Body width 5 ft. 4 in. \$950
No. A 111 The old steel dog grate is a notable example of the Queen Anne period, 3 ft. 5½ in. wide × 2 ft. 1¼ in. high × 1 ft. 5½ in. deep. \$285

PAGE 7—UPPER PICTURE

No. A 187 Marble mantel. Shelf 4 ft. 10 in. wide × 3 ft. 8½ in. high. Opening 3 ft. 3 in. wide × 3 ft. 1 in. high. Body width 4 ft. 5½ in. \$325
No. A 180 An old dog grate of polished steel with interesting iron back 2 ft. 1½ in. wide × 2 ft. 10¾ in. high × 1 ft. 3½ in. deep \$115
No. A 222 Two sets of old steel firetools with urn shaped handles. There are about thirty sets of these at per set \$32

LOWER PICTURE

No. A 4 Marble mantel. Shelf 6 ft. 0½ in. wide × 4 ft. 3 in. high. Opening 3 ft. 4½ in. wide × 3 ft. 1¾ in. high. Body width 5 ft. 3 in. \$845
No. A 114 A brass front dog grate of small size but with ample fire box 1 ft. 10 in. wide × 2 ft. 1½ in. high × 12 ins. deep. \$178
No. A 115 A very finely engraved serpentine brass curb 2 ft. 10 in. wide × 5½ in. high. ... \$115

PAGE 8—UPPER PICTURE

No. A 189 Marble mantel. Shelf 4 ft. 10 in. wide × 3 ft. 8 in. high. Opening 3 ft. 3½ in. wide × 3 ft. 0¾ in. high. Body width 4 ft. 5¾ in. ... \$325
No. A 192 A delightful little Queen Anne dog grate with brass front and pierced apron 1 ft. 11¼ in. wide × 2 ft. 5½ in. high × 1 ft. 3 in. deep \$160
No. A 193 A fine antique Queen Anne bow-shaped, pierced and engraved brass fender 3 ft. 7½ in. wide × 7½ in. high over feet \$110

LOWER PICTURE

No. A 2 Marble mantel. Shelf 5 ft. 10½ in. wide × 4 ft. 5 in. high. Opening 3 ft. 10¾ in. wide × 3 ft. 6 in. high. Body width 5 ft. 3¾ in. \$750
No. A 9 An exceptionally fine brass dog grate ornamented with a large amount of engraving 2 ft. 6 in. wide × 2 ft. 7½ in. high × 12½ in. deep ... \$265
No. A 10 The old pierced and engraved fender to match above is unusually high, 4 ft. 0¼ wide × 10½ in. high \$165

PAGE 9—UPPER PICTURE

No. A 210 Sheraton dog grate \$270
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LOWER PICTURE

No. A 176 Georgian wood mantel. Shelf 5 ft. 3½ in. wide × 5 ft. 2½ in. high. Wood Opening 3 ft. 4½ in. wide × 3 ft. 10¼ in. high. At base 4 ft. 6 in. wide \$475
No. A 205 Old English vein marble facings for same \$47
No. A 180 An old steel dog grate with ornamental iron back 2 ft. 1½ in. wide × 2 ft. 10¾ in. high × 1 ft. 3½ in. deep \$115
No. A 222 A 3-piece set of old steel firetools with urn handles \$32
No. A 199 A fine fretted steel fender, 3 ft. 5¾ in. wide × 5 in. high \$65

PAGE 10—UPPER PICTURE

No. A 184 Mantel \$145
No. A 208 Old English vein marble facings for same \$45

LOWER PICTURE

No. A 182 Mantel \$215
No. A 206 A set of old English vein marble facings \$48
No. A 179 A genuine Adam hob grate with pierced steel apron, exceptionally wide, 3 ft. 5 in. wide × 2 ft. high × 11½ in. deep. \$115
No. A 198 A fretted serpentine steel curb 4 ft. wide × 5½ in. high \$75
No. A 222 A set of old urn top steel firetools \$32

PAGE 11—UPPER PICTURE

No. A 185 Mantel \$155
No. A 209 Old English vein facings for same \$47

LOWER PICTURE

No. A 183 Mantel \$150
No. A 204 Old English vein facings for same \$46
No. A 180 Old steel dog grate 2 ft. 1½ in. wide × 2 ft. 10¾ in. high × 1 ft. 3½ in. deep ... \$115
No. A 199 An antique pierced serpentine steel fender 3 ft. 5¾ in. wide × 5 in. high ... \$65
No. A 222 Old steel firetools with urn shaped handles \$32

PAGE 12—LEFT HAND PICTURE

No. A 175 Mantel and overmantel with Rondonna marble facings. Total height 9 ft. 11 $\frac{1}{4}$ in. \$725
Sizes of mantel: Shelf 5 ft. 1 in. wide \times 4 ft. 5 $\frac{3}{4}$ in. high. Wood opening 3 ft. 10 $\frac{3}{4}$ in. wide \times 3 ft. 1 $\frac{1}{2}$ in. high. Width at base 4 ft. 8 in. Marble opening 3 ft. 2 $\frac{1}{4}$ in. wide \times 2 ft. 9 in. high. Overmantel 4 ft. 3 in. wide \times 5 ft. 5 $\frac{1}{2}$ high.

No. A 196 An old painting in overmantel replaces family portrait originally there \$85

No. A 195 An old dog grate with pierced brass front, 2 ft. 8 in. wide \times 2 ft. 5 in. high \times 1 ft. 2 in. deep \$165

No. A 200 A charmingly pierced brass curb fender of the same period as mantel, 4 ft. 7 in. wide \times 5 in. high \$95

PAGE 13—LEFT HAND PICTURE

Nos. A19—A30 Old wrought iron basket grates. The plain iron backs and bottom grates are missing but will be supplied for price quoted. *Reading left to right and down.*

	LEFT		
	WIDTH	HEIGHT	DEPTH
Top Shelf	A28	1' 11 $\frac{1}{2}$ " \times 1' 3 $\frac{1}{2}$ " \times 1' 0"	
Second Shelf	A19	1' 6" \times 1' 2" \times 0' 11"	A22 1' 4" \times 1' 3" \times 1' 0"
Third Shelf	A20	1' 10" \times 1' 5" \times 1' 0"	
Fourth Shelf	A21	1' 9" \times 1' 7" \times 0' 9"	
Bottom Shelf	A30	2' 1" \times 1' 4 $\frac{1}{2}$ " \times 1' 0"	

All of the above at per grate

	RIGHT		
	WIDTH	HEIGHT	DEPTH
A23	1' 7" \times 1' 6 $\frac{1}{2}$ " \times 1' 0 $\frac{1}{2}$ "		
A24	1' 5" \times 1' 1" \times 1' 1 $\frac{1}{2}$ "		
A29	1' 11" \times 1' 3 $\frac{1}{2}$ " \times 1' 0"		
A26	1' 11" \times 1' 5" \times 0' 11 $\frac{1}{2}$ "		
A27	1' 7" \times 1' 2 $\frac{1}{2}$ " \times 0' 11 $\frac{1}{2}$ "		

... ... \$55

No. A 79 The brass Tiger knocker is most unusual \$25
No. A 81 The old brass quart ale tankard, useful now as an ash tray \$12

PAGE 13—RIGHT HAND PICTURE

Nos. A 33—37 and A98—111 Over 100 of these trivets are offered at a fixed price for the high type of \$22 each, and of the lower type to hook on grate (shown in four upper rows) of \$17 each

The circular ones at base of photograph are of steel at \$19 each

PAGE 14

Prices of antique hob grates shown are as follows:
Reading left to right and down.

No.	No.	No.
Top row A 148	\$60	A 149 \$65
2nd row A 151	\$70	A 152 \$65
3rd row A 154	\$85	A 155 \$95
4th row A 139	\$60	A 140 \$60
5th row A 142	\$65	A 143 \$73
6th row A 145	\$75	A 146 \$85
		A 147 \$75

RIGHT HAND PICTURE

No. A 174 Mantel and overmantel with Rondonna marble facings. Total height 10 ft. 1 $\frac{1}{2}$ in. \$725
Sizes of mantel: Shelf 6 ft. 3 in. wide \times 5 ft. 0 $\frac{3}{4}$ in. high. Wood opening 4 ft. 2 in. wide \times 3 ft. 9 in. high. Body width, 5 ft. 3 $\frac{1}{4}$ in. Overmantel, 5 ft. 3 $\frac{1}{2}$ in. wide \times 5 ft. 0 $\frac{1}{2}$ in. high

No. A 203 Inset in overmantel is an old picture of a lady in a red dress which provides a pleasing note of colour \$115

No. A 157 An old engraved steel register grate with pierced apron under bars, 3 ft. 2 in. wide \times 3 ft. 4 $\frac{1}{8}$ in. high \$255

No. A 194 An old fretted steel round end fender with applied bosses and brass feet, 3 ft. 7 $\frac{1}{2}$ in. wide \times 8 in. high \$95

No. A 222 One of a large number of sets of steel firetools with urn handles \$32

PAGE 15—Prices of old brass and steel fenders

A 10	\$165	A 115	\$115	A 215	\$80
A 31	\$125	A 117	\$105	A 216	\$90
A 32	\$95	A 211	\$130	A 217	\$95
A 95	\$85	A 212	\$130	A 218	\$70
A 96	\$85	A 213	\$125	A 219	\$75
A 97	\$85	A 214	\$115	A 220	\$135

PAGE 16

It is impossible to give detailed prices of the many articles shown in this photograph.

Ratchet trammels range	...	from \$10 to \$25
Andirons	...	,\$ 20 to \$190
Spit bars	...	,\$ 12 to \$20
Meat forks	...	,\$ 12 to \$20
Wafer irons	...	,\$ 18 to \$25
Jacks	...	,\$ 35 to \$50
Log tongs	...	,\$ 10 to \$15
Sets of old Sussex fireirons, very heavy		\$20 to \$30
The ham hooks are \$35 and the pipe rack \$18		
Prices on individual articles will be sent on application.		

ARTHUR TODHUNTER,

414 MADISON AVENUE, NEW YORK CITY.